

Yankalilla Acoustic Music Group presents the 14th annual

Wirrina Bluegrass Festival

& Acoustic Roots

Wirrina Cove Holiday Park
Wirrina Cove, South Australia

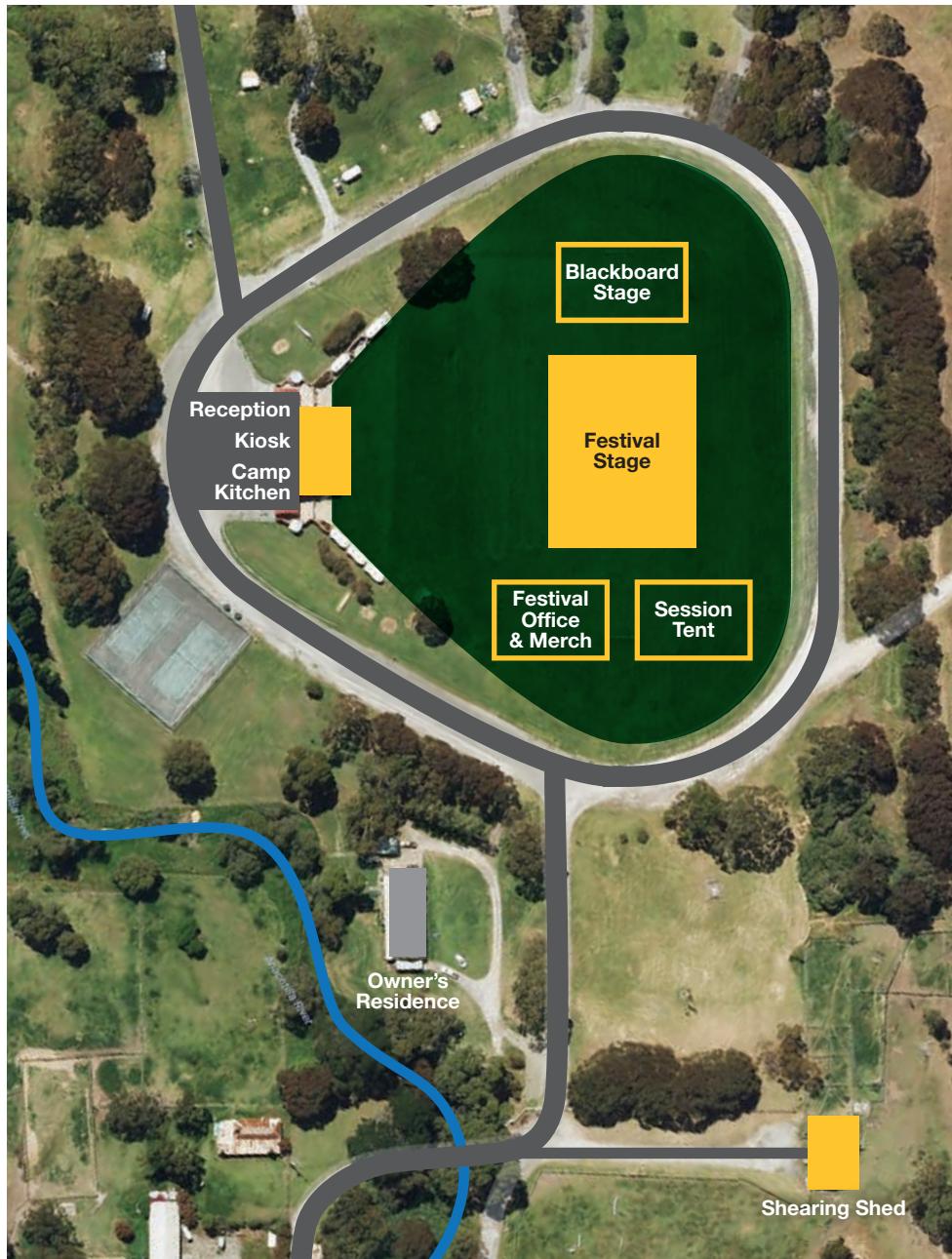
21–23 November 2025



wirrinabluegrass@gmail.com

wirrinabluegrass.com

Festival Site Map



Please respect the Holiday Park – use the bins provided and leave the facilities as you'd like to find them.

Welcome

Welcome back to yet another year of gathering together to play, hear and share acoustic music!

We're very thankful for each person who participates by being here, by encouraging others, by performing, by teaching, by being audience members, and of course by helping with the range of tasks (anything from shifting chairs and staging through to making announcements, checking wristbands, or hosting a performer at home) that it takes to put on a festival! We only have a festival because of all of us – each person who is here on site, each person who supports the Festival in various ways off site, and the ways that many of you share music and community with each other, outside the wonderful music that happens in the concerts. So please continue! Check out the sessions and workshops during the weekend, get to know someone new, come to the dances or singing sessions, and do enjoy yourselves.

This year, you'll notice some differences on site – one to note is that the Festival Office now shares marquee space with our merchandise! We hope this will bring everything closer to the action on the Festival Stage. Our merchandise is supplied by Flat Cat Tshirts, a small business run by one of the musicians regularly attending the Festival. Please support this business, and our Festival – take home some useful items to remind you of your time here!

Thanks once again to the huge support from Wurrina Cove Holiday Park, for providing marquees and for letting us use the space in such a different way from what is usual in a caravan park! What a beautiful rural area we have available to us. As always, we ask that you continue to respect the park by giving the animals some space (although they love to be admired), and removing any rubbish when you leave.

Have a great Festival!

The Festival Team

Features, Workshops and Sessions

Banjo discussion panel

Talk, demonstrations and inspirations with Jim Golding (The Bluegrass Remnants, Coolgrass, etc.), Mick Harrison (Old Crossroads Bluegrass Band, Harddrive, etc.) and others

1 SS Sun 1:00–2:00pm

Beyond bluegrass with Dave Shinn

1 SS Sun 3:00–4:00pm

Bollywood dance with Parvyn Singh

1 FS Sun 10:30–11:45am

Come and try instruments with Dave Shinn

1 SS Fri 1:45–2:45pm

Dobro with Leonard Cohen

1 SS Sat 9:30–10:30am

Harmonica with Kenny Joe Blake

1 SS Fri 3:45–4:45pm

Harmony Singing with Mary Laslett

1 SS Fri 2:45–3:45pm

Jane Tassie and friends present Songs of Struggle, Songs of Hope

There is a strong tradition of folk and traditional music which is concerned with political struggles and social justice. Singers such as Woody Guthrie, Ewan McColl, Peggy Seeger, Judy Small, Archie Roach, Nancy Bates, Tracy Chapman – and countless others – have used their music as a powerful force to highlight issues of injustice and to inspire hope. This concert will showcase a diverse range of songs from this tradition and will involve a range of local musicians who will come together to entertain and inspire you. Join Jane Tassie with Kyffin Williams, Adrienne Lovelock, Kath Kennedy, Michael McGregor and Margie Russell.

1 SS Sun 2:00–3:00pm

Luthier talk/Q&A with Tim Wright

1 ST Sat 10:30–11:30am

Mandolin with Justin Vilchez

1 SS Sun 9:30–10:30am

Mindfulness with Sharn Rocco

1 ST Sun 9:30–10:30am

Prine Numbers (John Prine themed concert) with Michael McGregor and friends

John Prine is widely regarded as one of the most influential singer/songwriters of his generation. Songs like Sam Stone, Speed of the Sound of Loneliness, Angel from Montgomery, Paradise, Hello in there, Donald and Lydia and Summer's End were among many highlights from a rich career documenting and frequently poking fun at American society. This themed concert with Michael McGregor and friends will celebrate the extensive work of this prolific and brilliant songwriter.

1 SS Sat 12:30–1:40pm

Rhythm Ronny and the electric hotbox

An explanation and demonstration of the diversity of digital drums and how they can fit with acoustic music. Including a brief description of the instrument & how to set it up with a PA/amplifier, and questions. This demo is using the Roland HPD-15 Handsonic digital hand percussion unit. An explanation & demonstration of the diversity of digital drums and how they can fit with acoustic music. Including a brief description of the instrument and how to set it up with a PA/amplifier, and questions. This demo is using the Roland HPD-15 Handsonic digital hand percussion unit.

1 SS Sat 10:30–11:30am

The Salty Seadogs Shanty Session

The Salty Seadogs' Shanty Session is on again this year. Join them to sing along, or lead a few shanties if you wish, or just listen to their hearty and sometimes bawdy songs of the sea. HEALTH WARNING – shanty singing may result in rum addiction. BYO Rum!

1 ST Sat 5:30pm (until the pirates walk the plank)

Shearing Shed Dance with Lasseter's Gold

1 SS Sat 12:30–1:40pm

Slack key (open tuning) and steel guitar with Guy Cundell

Guy's interest in steel guitar was initially sparked in the 1980s by David Lindley, Ry Cooder and Lowell George, then the music of Mike Auldrige and Jerry Douglas, then Joaquin Murphey and Sol Ho'opi'i. Guy continues to study the instrument, gigging occasionally and working on contemporary styles for the lap steel guitar.

1 ST Sat 9:30–10:30am

Vocal technique with Paula Standing

1 SS Sat 9:30–10:30am

Note: Please check office notice-board for complete list of workshop descriptions and presenters.



YOUNG MUSICIANS' CONTEST 2025

Are you 18 or under?

Do you sing or play in the Bluegrass or Acoustic Roots traditions?

WE WANT YOU!!!

WHAT IS ACOUSTIC ROOTS?

A musical tradition comprising of Folk, Celtic/Irish, Bluegrass, Country, Blues, and Americana styles

Characterised by acoustic instruments like guitar, banjo, fiddle, mandolin & voice

Often includes themes of rural life, hardship, and folk tales

PLUS!

Get technique and stagecraft feedback from experienced performers and Wirrina Music Camp tutors: Jeri Foreman, Josh Bennett and Paula Standing.



ENTER NOW!

[https://wirrinabluegrass.com/
?page_id=5149](https://wirrinabluegrass.com/?page_id=5149)

DETAILS

When: Sunday, November 23, 12:15PM

Where:

Wirrina Cove Holiday Park - 199 Paradise Dr, Wirrina Cove SA

What to prepare:

- Perform one <5min song/tune/set in the Bluegrass/Acoustic Roots style
- One acoustic accompanist allowed
- **FREE FESTIVAL ENTRY** for competitors + their accompanist
- Acoustic instruments only (no amps or effects)

**FIRST
PRIZE
\$250**



Program Day 1 Friday

Time	Festival Stage	Shearing Shed
1:00pm		
2:00pm		Come and try instruments (workshop) w Dave Shinn 1:45–2:45pm
3:00pm		Harmony singing (workshop) w Mary Laslett 2:45–3:45pm
4:00pm		Harmonica (workshop) w Kenny Joe Blake 3:45–4:45pm
5:00pm	Sally and the Poor Boys 5:00pm	
6:00pm	Kenny Joe Blake 5:45pm	
	Paula Standing Trio 6:30pm	
7:00pm	The Lofty Mountain Band 7:15pm	
8:00pm	The Weeping Willows 8:00pm	
9:00pm	Jeri Foreman and Grace Honeywell 8:45pm	
	The Watershed Stringband 9:30pm	
10:00pm	Jim Paterson and WellBeing Social Club 10:15pm	

Program Day 2 Saturday

Time	Festival Stage
9:30am	
10:00am	
11:00am	Jim Paterson and WellBeing Social Club 11:00–11:35am
12:00pm	Music Camp Ensemble 11:45am–12:25pm
	Sally and the Poor Boys 12:35–1:10pm
1:00pm	Paula Standing 1:15–1:50pm
2:00pm	The Lofty Mountain Band 2:00–2:35pm
	The Weeping Willows 2:45–3:25pm
3:00pm	Andrew Clermont's Supper Club 3:45–5:30pm
4:00pm	
5:00pm	
6:00pm	The Watershed Stringband 6:00–6:35pm
	The Bluegrass Remnants 6:40–7:15pm
7:00pm	Crooked Road 7:20–7:55pm
8:00pm	Runaway Dixie 8:05–8:40pm
	Old Crossroads Bluegrass Band 8:45–9:20pm
9:00pm	
10:00pm	Jeri Foreman and Grace Honeywell and friends 9:30–11:00pm

Time	Blackboard Stage	Shearing Shed	Session Tent
9:30am		Vocal technique (workshop) w Paula Standing 9:30–10:30am	Slack key and steel guitar (workshop) w Guy Cundell 9:30–10:30am
10:00am	Blackboard Concert Introduced by The Fleurieu Bluegrass Collective 10:00am–5:00pm	Rhythm Ronny and the electric hotbox (workshop) 10:30–11:30am	Luthier talk/Q&A (session) w Tim Wright 10:30–11:30am
11:00am			
12:00pm			Crooked Road (session) 12:00–1:00pm
1:00pm		Prine Numbers w Michael McGregor and friends 12:30–1:40pm	Jeri Foreman and Grace Honeywell (session) 1:00–2:00pm
2:00pm		Shearing Shed Dance w Lasseter's Gold 2:00–3:30pm	The Bluegrass Remnants (session) 2:00–3:00pm
3:00pm			Runaway Dixie (session) 3:00–4:00pm
4:00pm			
5:00pm			The Salty Seadogs Shanty Session 5:30pm (until the pirates walk the plank)
6:00pm			

Program Day 3 Sunday

Time	Festival Stage
9:00am	Gospel Singing Session 9:15–10:30am
10:00am	Bollywood Dance <u>w</u> Parvyn Singh 10:30–11:45am
11:00am	
12:00pm	Whisky Communion <u>w</u> the Reverend and Mrs Rowdy 12:00–1:10pm
1:00pm	Kenny Joe Blake 1:15–1:50pm
2:00pm	Dustbowl Chic 1:55–2:30pm
	Contest winners <u>w</u> Jeri Foreman and Grace Honeywell 2:35–3:25pm
3:00pm	Adelaide Scottish Fiddle Club 3:35–4:10pm
4:00pm	Runaway Dixie 4:15–4:50pm
5:00pm	Old Crossroads Bluegrass Band 4:55–5:30pm

Please stay another night and join in some impromptu music and celebration together.

Time	Blackboard Stage	Shearing Shed	Session Tent
9:00am			
10:00am	Blackboard Concert 10:00am–5:00pm	Mandolin (workshop) w Justin Vilchez 9:30–10:30am	Mindfulness (workshop) w Sharn Rocco 9:30–10:30am
11:00am		Dobro (workshop) w Leonard Cohen 11:00am–12:00pm	
12:00pm	Wirrina Young Musicians' Contest and Awards 12:00 for 12:15pm		Old Crossroads Bluegrass Band (session) 11:45am–12:45pm
1:00pm	Blackboard Concert continues	Banjo discussion panel w Jim Golding, Mick Harrison and others 1:00–2:00pm	Willunga Ukuleles (session) 12:45–1:45pm
2:00pm		Jane Tassie and friends present Songs of Struggle, Songs of Hope 2:00–3:00pm	Adelaide Scottish Fiddle Club (session) 1:45–2:45pm
3:00pm		Beyond bluegrass (workshop) w Dave Shinn 3:00–4:00pm	Sally and the Poor Boys (session) 2:45–3:45pm
4:00pm			



Performers



Adelaide Scottish Fiddle Club

Performing a varied program of contemporary and traditional music, the Adelaide Scottish Fiddle Club is celebrating 20 years of playing and is excited to have released their long awaited debut CD. Join this vibrant community group for toe-tapping jigs and reels, and haunting slow melodies and airs, taking you on a journey from Scotland, Ireland, to Scandinavia and even Australia. A stage full of fiddles joined by cellos, harp, guitar, double bass and piano is surely a sight and sound to behold!

ST Sun 1:45–2:45pm FS Sun 3:35–4:10pm



Clermont is inducted into SA Music Hall of Fame at Wirrina.
© Ian Fisk.

Andrew Clermont's Supper Club Arvo!

Lifetime Achievement Golden Fiddle Awarded plus three-time Bluegrass Guitar Champ, Clermont presents an epic gathering: Simon and Marta (aka President of SCALA Songwriters – vocals and epic acoustic guitars with harmonica); Ingrid Wangel (Scandinavian fiddle feature); Dr Phil Hungerford (awarded Tamworth songwriter); Rob Wallace (violin extraordinaire); Janet and Hugh Gordon (Tamarisque SA – piano, vocals, fiddle and mandolin like straight off the Paddle Steamer Marion!); Josh and Parvyn Bennett (from BluGuru and Bombay Royale and now heading for a solo Grammy nomination!); Lucy Kammerman (the best of fiddle youth); Quentin Eyers (Q the Music studio master musician); Margie Russell (legend harmony and vocal interpreter!). Plus Multi Mando Mob Fest Finale!

1 FS 3:45–5:30pm



The Bluegrass Remnants

The Bluegrass Remnants bring tradition to life with a timeless blend of hard-driving rhythm, rich harmonies, and spirited picking. Featuring Jim Golding on banjo, Heath Joyce on mandolin, Ian Riethoff on bass, and Chris Leidy on guitar, this four-piece outfit plays traditional bluegrass with heart and grit – seasoned with the occasional ‘jazzgrass’ twist. Whether it’s a well-loved standard or a playful reimagining, The Bluegrass Remnants deliver an engaging, toe-tapping sound that honours the roots while exploring fresh territory.

ST Sat 2:00–3:00pm **FS** Sat 6:40–7:15pm



Crooked Road

A bluegrass-oriented band based in Adelaide, Crooked Road plays harmony-driven originals and a few pieces by their favourite musicians. Bluegrass, folk, country and gospel influences all come out. Songs about trains, whisky, death, relativity, love, despair, roadkill, rain and lost car keys. In their long history with bluegrass in Australia and New Zealand, and with different bands, Crooked Road’s members have made 13 albums, many TV and radio shows and several national and international tours. Crooked Road includes: Phill Parker – guitar and vocals; Andrew Hook – vocals, mandolin and guitar; Dave Taylor – vocals, double bass and guitar; and Leonard Cohen – vocals and dobro.

ST Sat 12:00–1:00pm **FS** Sat 7:20–7:55pm

Performers continued



Dustbowl Chic

Dustbowl Chic are locally renowned for their unique and rustic blend of good fun folk rock and country tunes, with a dash of blues, brass and bluegrass; mandos and banjos; harmonies and hilarity; as well as dobros and a didgeridoo thrown in for good measure. This local Fleurieu seven-piece outfit make a joyous racket and just love to share the mayhem and music with audiences everywhere, from busking to breweries, in sheds and shacks; festivals and family shows.

1 FS Sun 1:55–2:30pm



The Fleurieu Bluegrass Collective

The Fleurieu Bluegrass Collective is a South Australian-based band formed in early 2025, with a goal to blend the traditional sounds of American bluegrass with Celtic and English folk influences. The group, which includes members Emma Heidenreich, Malcolm Perry, Gary Haddow, and Tony Gluyas, has a repertoire that includes covers of artists like Alison Krauss, Bob Dylan, and Linda Ronstadt, alongside traditional folk songs.

1 BS Sat 10:00am



Jeri Foreman and Grace Honeywell

Jeri Foreman (Adelaide, now living in Scotland) and Grace Honeywell (USA) are dynamo multi-instrumentalists whose diverse talents, passion for global experiences and love for a good ol' bluegrass breakdown brought them together in a duo that was not only inevitable, but wonderful. When performing together Jeri and Grace take listeners along on a journey – following a tale of life on the road, adventure, exploration and connection. With their fresh interpretations of country classics, contemporary bluegrass songs and beautiful originals, it's a joyful experience for any audience.

FS Fri 8:45pm, Sat 9:30–11:00pm, Sun 2:35–3:25pm

ST Sat 1:00–2:00pm



Jim Paterson and WellBeing Social Club

Jim Paterson's WellBeing Social Club is a collection of musicians whose mission is to reach out and bring the community together with uplifting, original, and inspiring rootsy songs. The thing that really ties them all together is their love for music. Expect to hear fantastic harmonies and some of the best musicians in SA.

FS Fri 10:15pm, Sat 11:00–11:35am



Kenny Joe Blake

Kenny Joe Blake writes songs about travel, the desert, women and cars, but mostly about people being people. Having lived in hundreds of houses, caravans and swags across all eight states of Australia, he is able to sing and strum the complexities of human folk into humorous and insightful songs. He's worked on refineries up North, sheep stations in the West and on oil exploration in the desert. He's busked and walked his way around this great land more times than you might think possible. If you like the songs of Woody Guthrie, Lead Belly or Townes Van Zandt you'll have a fine time with Kenny Joe Blake.

FS Fri 5:45pm, Sun 1:15–1:50pm



Lasseter's Gold

Lasseter's Gold, a popular Adelaide folk band with a wealth of musical experience, specialises in running bush dances and performing Celtic music, Australian bush songs and a wide range of folk songs. Members Rhys Williams (electric bass, vocals), Kyffin Williams (guitar, vocals) Charles Sharrad, (accordion, harmonica, vocals) and Kath Kennedy (fiddle, vocals) have been playing in the South Australian folk scene for many years in various bands. Lasseter's Gold will be running a bush dance again at this year's festival. No prior experience is needed – the band will be teaching all the steps. Bush dancing is fun for all ages, so come along and join us in the old shearing shed.

1 **SS** Sat 2:00–3:30pm

Performers continued



The Lofty Mountain Band

The Lofty Mountain Band is an exhilarating conference of things with strings playing a breakneck fusion of pop, country and folk. The band plays catchy, hook-based pop songs with bluegrass instrumentation. With an intoxicating blend of tight vocal harmonies, virtuosic playing, yearning, wit and melancholy, their music is ethereal and grounded, often devastating and occasionally transcendent.

FS Fri 7:15pm, Sat 2:00–2:35pm



Old Crossroads Bluegrass Band

Old Crossroads is a five-piece bluegrass band that brings a full and vibrant sound reminiscent of the bluegrass performed by its founders. The group, led by Ashton Edgley, strives to deliver the classics and deep cuts of the genre across the 50s and 60s inclusive of high paced instruments and powerful high and lonesome harmonies. As a band, Old Crossroads has put in the time and effort to beast research and match the sounds and delivery of straight down the line bluegrass.

FS Sat 8:45–9:20pm, Sun 4:55–5:30pm

ST Sun 11:45am–12:45pm



Paula Standing

Paula Standing takes everyday experiences and turns them into delicious tales with a sting. Immersed in a sea of live music created during her family's regular 'front parlour' sessions, Paula Standing continues to be impacted by the musical and personal influences in her life. Whether in the desert outback or beside the surf beaches of Australia's substantial coastline, Paula is an established favourite amongst the Australian contemporary indie roots scene, where wry humour and warmth are as much a part of the show as her impressive vocal range and guitar combo.

FS Fri 6:30pm, Sat 1:15–1:50pm



The Reverend and Mrs Rowdy's Whisky Communion

Come join a Sunday morning, country music themed communion of minds and hearts. The Reverend and Mrs Rowdy, with special friends Anne Toner, Kate West and the deft handed Callum Lawrie on mandolin, re-create an age-old Sunday morning ritual – the Whisky Communion. The Whisky Communion offers an opportunity to engage in the long-held tradition of Sunday morning community celebration of all things profane and sacred, complete with three-part harmonies, classic country tunes and the spirit of the times. Come help move the spirit. BYO cup, sinners!

1 FS Sun 12:00–1:10pm



Runaway Dixie

Runaway Dixie's music is traditional bluegrass, gospel, and vibrant country classics, as well as original songs. The trio features Jim Hermel (lead vocals) on bluegrass banjo, Lynette (harmony vocal) on bass guitar, and Virginia (lead/harmony vocal) on lead/rhythm acoustic guitar. Runaway Dixie has been nominees in the 2016, 2017, 2018, 2019 Golden Guitar Awards of Australia with their original material.

ST Sat 3:00–4:00pm

FS Sat 8:05–8:40pm, Sun 4:15–4:50pm

Performers continued



Sally and the Poor Boys

Sally and the Poor Boys is a seasoned outfit of musicians hailing from the Mid-North and Murraylands. Featuring the distinct and heartfelt lead vocals of John Duffy; three-part harmonies and soulful guitar licks – Andrew Allanson (lead/rhythm guitar, vocals); tasteful drums – Ron Vanderzwan; and bass – Sally Brock – the engine room, designed to keep those feet tapping, this line up brings a unique blend of blues/light rock and originals.

FS Fri 5:00pm, Sat 12:35–1:10pm

ST Sun 2:45–3:45pm



The Watershed Stringband

Featuring Golden Guitar winners Dave and Wendy from The Cartwheels, and old timey favorites Cat and Clint, Watershed Stringband will have you grinning and grooving to the sounds of red-hot fiddle and banjo, dreamy vocal harmonies, snappy guitar picking and juicy double bass. They perform a range of material from driving bluegrass and old time dance tunes, to Australiana and western swing, featuring soulful original songs by Wendy and Clint. They all reside in the mountains of The Great Dividing Range, in the significant water catchment of The Wombat State Forest.

FS Fri 9:30pm, Sat 6:00–6:35pm



The Weeping Willows

As The Weeping Willows, decorated storytellers Andrew Wrigglesworth (guitar, ganjo, lead vocals) and Laura Coates (lead vocals) have long turned their attention to the dim-lighted byways of a fallen world: places haunted by ghosts and jilted lovers alike; by the lost and the lonely, the heartsick and the harried – by the dying, the desolate and the doomed. It's a fascination scored to singular perfection by the pair's unmistakable vocal harmonies and timeless country-folk instrumentation.

FS Fri 8:00pm, Sat 2:45–3:25pm



**We would like to thank the WIRRINA COVE HOLIDAY PARK
for their enthusiastic support of the Festival**

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& Acoustic Roots

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Wirrina Cove, South Australia

